

# Cadenza

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MANSFIELD UNIVERSITY

DEPARTMENT OF MUSIC

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## CONCERT CHOIR TOUR

The M.U. Concert Choir will tour central and southeastern Pennsylvania on April 11, 12 and 13. Performing in various high schools and churches, the choir, consisting of sixty select mixed voices, will present nine concerts in the three day period. The choir's repertoire for this annual spring tour will include a variety of choral masterworks, both sacred and secular, as well as light music for entertainment. The tour will be followed by the choir's formal "home" concert on Sunday, April 15 at 3:00 p.m. in the Steadman Theatre of the music building. Accompanist for the choir is Judy Harriman, a senior piano performance major from Hughesville, Pa. The choir is conducted by Associate Professor, David J. Dick.

## CONTEMPORARY MUSIC FESTIVAL

On April 26-28, Phi Mu Alpha and the Music Department will sponsor a contemporary American music festival. The fraternity recently sent out letters concerning this project. So here is just a brief progress report.

Dr. Frackenpohl is finishing the commissioned piece and by the time you read this the Wind Ensemble should have it in their folders. Dr. Hodkinson is sending copies of some of his works, also. You are welcome and encouraged to enter a work in the composition contest. This has traditionally been a success and this year should be no different. As for the rest of the festival, a complete schedule of events will be available at a later date.

Not all funding has been secured yet, but it looks very promising that the goals will be met. A grant is being sought to cover part of the expense. Other support is coming from program advertisements as well as business and personal donations. Many of you have already contributed and it is appreciated very much.

The festival promises to be a valuable learning experience for all who will be involved. If you can participate, please do since it will certainly be a rewarding experience.

### CONCERT BAND FESTIVAL SET

The Third Annual Concert Band Festival at Mansfield University is scheduled for March 21, 22, 23, 1984. Host Donald Stanley reports that already over 30 junior and senior high school bands are scheduled to perform in this popular event. Guest clinicians this year are Edward Gobrecht, band director at Ithaca College and Nick Sinibaldi, one of Pennsylvania's most respected instrumental music educators.

### WIND ENSEMBLE PREMIERS NEW WORK

Phi Mu Alpha has commissioned Arthur Frackenpohl to write a new work for band. The work will be given its premier performance by the Mansfield Wind Ensemble on Friday evening, April 27 during the Contemporary Music Festival with the composer conducting. The wind ensemble will also perform a work by Sydney Hodkinson, another composer featured during the festival.

### ENSEMBLES PERFORM READING SESSION

The Mansfield University Jazz Ensemble and Concert Wind Ensemble performed a new literature music reading session for area instrumental teachers in Elmira, NY on Saturday, January 28. The session was sponsored by Wendall Harrison Music from Rochester. The event was held at Southside High School with both Mr. Jacobson and Mr. Stanley conducting.

### AUDITION DATES FOR SPRING 1984

February 25  
March 24  
April 14  
May 12

As always, we count on your help and support in recruitment of students. Enrollment in the music department has been increasing over the past two years but we must continue to actively seek out potential students. Let us know if you are aware of strong students in your area and, when the occasion arises, make sure that those students are made aware of the quality music programs at Mansfield. We appreciate your help and cooperation.

### COMPOSER TO VISIT CAMPUS

Frank Erickson, well known composer and arranger will be visiting the Mansfield campus on April 1 and 2. Mr. Erickson will be presenting workshops in the areas of arranging and composing and will also be speaking to the instrumental methods classes. His appearance here is co-sponsored by the Music Education Club and Kappa Kappa Psi and Tau Beta Sigma.

### CALENDAR OF EVENTS

|       |                                   |            |
|-------|-----------------------------------|------------|
| Feb.  | 5 Mr. Borsheim horn recital       | 3:00 p.m.  |
|       | 18 Miss Robison voice recital     | 8:00 p.m.  |
|       | 27 Chamber Music                  | 8:00 p.m.  |
|       | 28 Concert Choir & Wind Ensemble  | 8:00 p.m.  |
| March | 1 Spring Musical "Company"        | 8:00 p.m.  |
|       | 2 presented by music              | 8:00 p.m.  |
|       | 3 department and the              | 8:00 p.m.  |
|       | 4 theatre department              | 2:00 p.m.  |
|       | 24 Mr. Jacobson saxophone recital | 8:00 p.m.  |
| April | 3 Orchestra Youth Concert         | 1:00 p.m.  |
|       | 8 Symphonic Band Concert          | 3:00 p.m.  |
|       | Orchestra Concert                 | 8:00 p.m.  |
|       | 10 Delar Pettys violin recital    | 8:00 p.m.  |
|       | 15 Concert Choir                  | 3:00 p.m.  |
|       | Percussion Ensemble               | 8:00 p.m.  |
|       | 16 Dr. Goode, piano &             |            |
|       | Miss Wistrom, flute               | 8:00 p.m.  |
|       | 27 Contemporary Music Festival    | 8:00 p.m.  |
|       | 29 Concert Wind Ensemble          | 3:00 p.m.  |
|       | Festival Chorus                   | 8:00 p.m.  |
|       | 30 Chamber Music                  | 8:00 p.m.  |
| May   | 1 Composition Class Recital       | 8:00 p.m.  |
|       | 2 Chamber Singers                 | 8:00 p.m.  |
|       | 4 Jazz Ensemble                   | 8:00 p.m.  |
|       | 12 Commencement                   | 10:00 a.m. |

### INTERCOLLEGIATE BAND

Eight students have been selected to represent Mansfield at the Pennsylvania Intercollegiate Band Festival at Westminster College in New Wilmington, PA. on March 8, 9 and 10. The students are: Ned Gladfelter, clarinet; Barbara Francis, oboe; Jay Wilson and Linda Bergstrom, horns; Mark Brumbach, euphonium; George Sheriff, tuba; David Rodriguez, bass; and Thomas Polett, trombone. Col. Arnold Gabriel, director of the U.S. Air Force Band is the guest conductor. The students will be accompanied to the festival by Donald Stanley, Director of Bands at MU.

### DATES SET FOR SUMMER CAMP

The 1984 Mansfield University Summer Music Camp is scheduled for July 15 through 29. As many of you know, the camp enrollment has been showing growth over the past couple of years and it is hoped that the 1984 camp can be one of the largest and best. It is open to all school students in grades 8 thru 12. The curriculum will be the same as past years with chorus, band, and if strings apply, we will attempt to have an orchestra. Classes in music theory, literature, conducting will again be offered. The small ensembles and piano classes will likewise continue in the curriculum. If brochures are printed, we will include one with this newsletter. Spread the word and encourage participation.

#### MR. KEMPER AND ALUMNUS COLLABORATE

Richard Kemper performed "Sonata for Clarinet and Bassoon" by Poulenc with Alex Sidorowicz at Ithaca College on January 19th. Dr. Sidorowicz, former Mansfield University student and now assistant dean of the School of Music at Ithaca College, presented a program of 20th Century Chamber Music including his own work, "Sonata for Two Clarinets" written in 1969.

#### JAZZ FESTIVAL PLANNED

Mansfield University will sponsor its 3rd annual Jazz Festival on April 6, 1984 in Butler Center. This festival has been very well attended in recent years with high school bands coming from New York, and ranging from Erie to Allentown and East Stroudsburg in Pennsylvania. Adjudicators for the Festival are Guitarist Steve Brown, and composer/arranger John LeBarbera. Mr. Brown is a Professor of Music at Ithaca College in Ithaca, NY, and is a noted jazz performer and author of improvisation studies. He has performed professionally with such celebrities as Merv Griffin, and the N.B.C. Tonight Show Orchestra, in addition to being a past member of the National Jazz Ensemble under the direction of Chuck Israels. Mr. LeBarbera is a very prolific composer, having written for most prominent big bands including Bill Watrous, Woody Herman, Maynard Ferguson, and composed much of the music recorded on three of Buddy Rich's most popular albums. The festival will also feature a guest appearance by the Danny D'Imperio quintet. Mr. D'Imperio's group will also be conducting clinic sessions in the afternoon.

#### JAZZ ENSEMBLE NOTES

The M.U. Jazz Ensemble will be quite active in the coming semester. They will be featured on the evening concert of the Jazz Festival on April 6, when they will give the premiere performance of a work by Bob Washut, *Santo Sencillo*, which was commissioned by the M.U. chapter of Phi Mu Alpha Sinfonia. They will also be performing at two Dinner/Dance events. The first at the Elks Club in Horseheads, New York on February 11. The other event will be in conjunction with the Alumni Association, and will be held on campus in Manser Hall on April 7th. Both of these appearances are in support of the student chapter of the National Association of Jazz Educators. The Jazz Ensemble will conclude the semester with its Annual Spring Concert on Friday, May 4, at 8:00 p.m. in Steadman Theatre.

#### MR. JACOBSON TAKES A LEAVE

Mr. Michael N. Jacobson, instructor of Saxophone and Jazz Studies, will be on a leave of absence during the 1984-85 academic year. During this time he plans to pursue Doctoral studies at Indiana University, where he will be working towards a D.M. in Woodwinds, studying with Dr. Eugene Rousseau. He will also be teaching privately and coaching small ensembles as part of his Graduate Assistantship.

#### SCHOLARSHIP CONCERT SCHEDULED

A special scholarship concert featuring the university wind ensemble and concert choir with guest conductor Col. Arnold Gabriel will be presented in Steadman Theatre on Tuesday evening February 28, 1984 at 8:00 p.m. Works to be performed include "Zadok, The Priest" by Handel, conducted by David Dick and Vincent Persicetti's "Celebrations for Wind Ensemble and Chorus" conducted by Donald Stanley. Following intermission Col. Gabriel will conduct two Air Force Band and Singing Sargeant arrangements by Floyd Werle, "The Gershwin Years" and "Story of the Battle Hymn of the Republic." This special concert will initiate the department's new fund drive for scholarship money. A donation of \$4.00 per ticket is being requested. We hope many of you will be able to attend. If scheduling or distances prevent attendance you can still support this project by sending a tax deductible contribution and we will send you a souvenir ticket anyway.

#### MR. STANLEY TRAVELS

Donald Stanley, Professor of Music and conductor of the concert wind ensemble, served as the guest conductor of the Cumberland County Band in Camp Hill, Pa. on February 8, 9, and 10. On Saturday, April 7, he will serve as an adjudicator for the PMEA Adjudication Festival in Williamsport and on April 14 he will be in East Stroudsburg for a similar festival. May 3 and 4 will find him at the Apple Blossom Festival in Winchester, Virginia judging concert band competitions. Mr. Stanley will also be presenting a tuba clinic at the PMEA Convention in Pittsburgh on Thursday, April 26. During the last week of March he will attend the American Bandmasters Convention in Tempe, Arizona (nice timing) and the Eastern Division meeting of the College Band Directors National Association at the University of Massachusetts. He is currently the vice president of the eastern division.

### MR. TALBOT TO TEACH IN ENGLAND

\* Richard Talbot, Professor of Music will be teaching a course in Percussion Pedagogy in England this coming summer. This course is part of the Pennsylvania Consortium for International Education 1984 Summer Program at Oxford University. The course Mr. Talbot is teaching will concentrate on specific teaching technique of Snare Drum, Keyboard Percussion, Timpani and Drum Set. All instruments will be furnished by the Ludwig Drum Division of the Selmer Co.

The 1984 summer program at Oxford, England, provides the participating student an opportunity to study at England's oldest university, founded in 1167. Classes, as well as room and board, will be scheduled at Mansfield, one of Oxford's colleges. Room, board, transatlantic airfare and one-day weekend trips in conjunction with the courses elected by the students are all covered by the low program fee of \$1000.00. Tuition (\$200 per 3-credit undergraduate and \$260 per 3-credit graduate course) and weekend meals are additional.

For further information contact either Mr. Talbot c/o the Mansfield University Music Department or The Center for International Studies, I.U.P., Indiana, Pa. 15705.

### FROM THE CHAIR

One of the real pleasures of being Department Chairperson is finding out more about the many successes of our graduates. At a recent convention of the National Association of Schools of Music, I met two of our outstanding alumni, Donald Greene, Department Chairman at the University of Wisconsin at Stevens Point, and Marceau Myers, Dean of the School of Music at North Texas State University, one of the largest schools of music in the country. Marc Myers shared with me the same gratitude about the fine training he received that I have heard from many of you. I promise you, we will keep trying not only to do the best job that we can, but to let people know about it. This of course is where you can help out by sending us your outstanding students, and by joining our new Friends of Music at Mansfield. With your help, we will be able to reach people that we can't reach otherwise.

Look for our ads in the upcoming PMEA News and the School Music News. We're out for a new look, and with your help, we can expand our exposure.

I wish for each of you a very good and successful New Year. Hope to see many of you in Pittsburgh!

### DR. HILL PERFORMS

Dr. Hill had a busy fall, with recitals in Elmira, Mansfield, at Colgate University, and in Washington, D.C., where he played for A Religious Celebration commemorating the 500th anniversary of the birth of Martin Luther. The Celebration, held at the National Shrine of the Immaculate Conception, was carried live via satellite to a nationwide audience and was videotaped for further release by Lutheran Film Associates. Included in the Celebration were music for organ, brass, and choir, and a dramatization of the life of Martin Luther. The part of Luther was played by TV personality David Soul. In March, Dr. Hill will begin a series of twelve recitals devoted to the organ works of J.S. Bach. The series will culminate on November 3, 1985 with a performance of one of the first all-Bach programs ever performed, one conceived by Felix Mendelssohn.

### MR. BORSHEIM SETS RECITAL

David Borsheim, professor of horn at MU, will present a faculty recital of his own compositions and arrangements. Works by Purcell, Handel, Bach and Mahler in various combinations of horn and organ, brass trio and horn choir will be performed. Featured works are DURGA for horn and organ, and SHANKARA for brass trio. Both take their inspiration from North Indian music and have traits derived from the ragas. MU music professors Kent Hill, Michael Galloway, Stephen McEuen and horn students Linda Bergstrom, Julie Marshall, Paul Starrett and Jay Wilson will perform with Mr. Borsheim. The recital will be on Sunday, February 5 in Steadman at 3:00, free to the public.

### DR. GOODE PLANS RECITAL

Charles Tomlinson Griffes, one of the most important American composers of the early 20th century, was born in Elmira, New York, in 1884. On Monday evening, April 16, 1984, Dr. William M. Goode and several pupils and friends will present a program in Steadman Theatre honoring Griffes' centenary. Ms. LeAnn Wistrom will perform the Poem for Flute and Orchestra, and there will be several songs and piano works (including the monumental Sonata, his last work) also on the program. Miss Wistrom is teaching flute for Mr. Monaghan who is on sabbatical this year.

Arrangements are now being worked out so that the program can be repeated at Elmira College, where Griffes began his study of music.

## FRIENDS OF MUSIC AT MANSFIELD

Dear Friend of the Mansfield University Department of Music:

We are organizing a new support group for the department and would be very grateful for your help in making this a successful venture. The purpose of the Friends of Music at Mansfield is to raise money for scholarships, to act as a means of increasing your awareness of what we are doing in the department, and to encourage all of you to help us in our recruiting efforts.

We will be grateful if you will take a moment to return the form below:

\_\_\_\_\_ I would be interested in attending a Department of Music Alumni Reunion next summer.

\_\_\_\_\_ I would like to assist with recruiting for the Department of Music.

State \_\_\_\_\_ City \_\_\_\_\_ County \_\_\_\_\_

\_\_\_\_\_ I would be willing to assist the Department of Music with various needed duties, such as calling prospective students, editing the *Cadenza*, acting as a liaison person for my class reunion, bookkeeping, or \_\_\_\_\_.

\_\_\_\_\_ I am interested in serving as a member of the coordinating board for the Friends of Music at Mansfield.

\_\_\_\_\_ I wish to become a member of the Friends of Music at Mansfield, and understand that the proceeds of my dues will be used toward the development of a music scholarship fund. My dues for the 1984 calendar year are enclosed as follows: \_\_\_\_\_ \$5.00 for the year; \_\_\_\_\_ \$20.00 sustaining member for the year; \_\_\_\_\_ \$50.00 benefactor for the year; \_\_\_\_\_ \$100.00 life membership; \_\_\_\_\_ \$125.00 life membership for couple.

Name \_\_\_\_\_ (please print)

Address \_\_\_\_\_

\_\_\_\_\_ Phone \_\_\_\_\_

Comments, suggestions, and Alumni notes: \_\_\_\_\_

\_\_\_\_\_

If you have any suggestions of prospective students for the Department of Music, please include their name, address, major areas and high school year.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*Return to: Dr. Kent Hill, Department of Music, Mansfield University, Mansfield, PA 16933*